

## Use of Heroin In Public View Across the U.S.

### Buses and Toilets Draw Users of Cheap Drugs

By KATHARINE Q. SEELYE

CAMBRIDGE, Mass. — In Philadelphia last spring, a man riding a city bus at rush hour injected heroin into his hand, in full view of other passengers, including one who captured the scene on video.

In Cincinnati, a woman died in January after she and her husband overdosed in their baby's room at Cincinnati Children's Hospital Medical Center. The husband was found unconscious with a gun in his pocket, a syringe in his arm and needles strewn around the sink.

Here in Cambridge a few years ago, after several people overdosed in the bathrooms of a historic church, church officials reluctantly closed the bathrooms to the public.

"We weren't medically equipped or educated to handle overdoses, and we were desperately afraid we were going to have something happen that was way out of our reach," said the Rev. Joseph O. Robinson, rector of the church, Christ Church Cambridge.

With heroin cheap and widely available on city streets throughout the country, users are making their buys and shooting up as soon as they can, often in public places. Police officers are routinely finding drug users — unconscious or dead — in cars, in the bathrooms of fast-food restaurants, on mass transit and in parks, hospitals and libraries.

The visibility of drug users  
*Continued on Page A11*

## Art Galleries Filling Roles As Sponsors

By ROBIN POGREBIN

Galleries have always provided scholarly support for museums exhibiting their artists' work.

Now they're expected to provide money, too.

In today's exploding art market, amid diminishing corporate donations and mounting exhibition costs, nonprofit museums have been leaning more heavily on commercial galleries for larger amounts of money — anywhere from \$5,000 to \$200,000 each time — to help pay for shows featuring work by artists the galleries represent.

The increasingly common arrangement has stoked concerns about conflicts of interest and the dilution of a museum's mission to present art for art's sake. Such cozy situations raise the specter of a pay-to-play model and could give galleries undue influence over what the public sees.

"It's really gotten out of hand," said Lawrence Luhning of the Luhning Augustine gallery. "It's the brazenness of it — just the expectation of 'How are you going to contribute?'"

Others say the galleries, which generally earn between 20 percent and 50 percent commission on each sale, shouldn't complain, because the prestige of museum shows raises the value of an artist's work, boosting gallery profits. "Museums are giving these galleries the best platform in the art world for free, where they can sell work to their clients on the walls of the greatest museums," said Jeffrey Deitch, the longtime dealer and former director of the Los Angeles County Museum of Art. "If the galleries can contribute  
*Continued on Page A3*

NANCY REAGAN, 1921-2016



TERESA ZABALA/THE NEW YORK TIMES

Nancy and Ronald Reagan watching President Gerald Ford speak at the 1976 Republican convention in Kansas City, Mo.

## Fierce Protector and Influential Force as First Lady

By LOU CANNON

Nancy Reagan, the influential and stylish wife of the 40th president of the United States who unabashedly put Ronald Reagan at the center of her life but became a political figure in her own right, died on Sunday at her home in Los Angeles. She was 94.

The cause was congestive heart failure, according to a statement from Joanne Drake, a spokeswoman for Mrs. Reagan.

Mrs. Reagan was a fierce guardian of her husband's image, sometimes at the expense of her own, and during Mr. Reagan's improbable climb from a Hollywood acting career to the governorship of California and ultimately the White House, she was a trusted adviser.

"Without Nancy, there would have been no Governor Reagan, no President Reagan," said Michael K. Deaver, a longtime aide and close friend of the Reagans who died in 2007.

### Champion in the Struggles Against Drug Abuse and Alzheimer's Disease

President Obama said on Sunday that Mrs. Reagan "had redefined the role" of first lady, adding, "Later, in her long goodbye with President Reagan, she became a voice on behalf of millions of families going through the depleting, aching reality of Alzheimer's, and took on a new role, as advocate, on behalf of treatments that hold the potential and the promise to improve and save lives."

Mrs. Reagan helped hire and fire the political consultants who ran her husband's near-miss campaign for the Republican presidential nomination in 1976 and his

successful campaign for the presidency in 1980.

She also played a seminal role in the 1987 ouster of the White House chief of staff, Donald T. Regan, whom she blamed for ineptness after it was disclosed that Mr. Reagan had secretly approved arms sales to Iran.

Behind the scenes, Mrs. Reagan was the prime mover in Mr. Reagan's efforts to recover from the scandal, which was known as Iran-contra because some of the proceeds from the sale had been diverted to the contras opposing the leftist government of Nicaragua. While trying to persuade her stubborn husband to apologize for the arms deal, Mrs. Reagan brought political figures into the White House, among them the Democratic power broker Robert S. Strauss, to argue her case to the president.

Mr. Reagan eventually conceded that  
*Continued on Page A18*

## MONEY POURS IN AS MOVE TO STOP TRUMP SHARPENS

### \$10 MILLION IN NEW ADS

### G.O.P. Groups See Early Signs Front-Runner Is Peaking

By MATT FLEGENHEIMER  
and MAGGIE HABERMAN

Republicans hoping to halt Donald J. Trump's march to their party's presidential nomination emerged from the weekend's voting contests newly emboldened by Mr. Trump's uneven electoral performance and by some nascent signs that he may be peaking with voters.

Outside groups are moving to deploy more than \$10 million in new attack ads across Florida and millions more in Illinois, casting Mr. Trump as a liberal, a huckster and a draft dodger. Mr. Trump's reed-thin organization appears to be catching up with him, suggesting he could be at a disadvantage if he is forced into a protracted slog for delegates.

And vote tallies on Saturday made clear that Mr. Trump has had at least some trouble building upon his intensely loyal following, leaving him increasingly dependent upon landslides in early voting.

In Louisiana, where Mr. Trump amassed a lead of more than 20 percentage points among those who cast votes before Saturday, Senator Ted Cruz of Texas effectively tied him among voters who cast their ballots on Saturday.

"Trump has to worry about the consistent late-voter rejection of his candidacy," said Newt Gingrich, the former House speaker and Republican presidential candidate.

Mr. Trump's losses to Mr. Cruz  
*Continued on Page A13*

### Brisk Debate in Flint

Bernie Sanders pressed Hillary Clinton on trade and jobs two days before Michigan's Democratic primary. Page A12.

### NEWS ANALYSIS

## Political Talk on Guantánamo Veers From Facts on Both Sides

By CHARLIE SAVAGE and SCOTT SHANE

WASHINGTON — Even by the standards of an epically polarized Washington, the political talk about President Obama's effort to close the Guantánamo Bay prison is starkly divorced from facts. On both sides of the debate, many claims collapse under scrutiny.

Republicans who want to keep the prison open say only the worst of the worst are left, yet dozens of low-level detainees were approved for transfer years ago and stranded for geopolitical reasons. Republicans insist Guantánamo's military commissions offer tough justice, but those tribunals have been largely dysfunctional. And they cite Bush-era data to say that freed prisoners will join terrorist groups, but the Obama administration has performed more thorough reviews and those it released have been far less likely to cause problems.

Yet a key argument Mr. Obama makes for shuttering the prison in Cuba — that its continued operation is contrary to "our values" — crumbles upon examination, too. His plan for closing it would not eliminate the main human rights complaints, because

the United States would still be holding several dozen prisoners in perpetual detention without trial and force-feeding those who go on a hunger strike. It would just do that in a prison on American soil.

The loose talk has produced years of politicized stalemate, spotlighted again late last month when Mr. Obama announced with fanfare a plan to close the prison that in reality recycled a plan he has pursued since 2009. Congressional Republicans, who have for years baselessly accused him of having no plan, promptly pronounced it dead on arrival.

"Both the Republicans and the president are significantly exaggerating the threats and harms posed by the other side's positions," said Jack Goldsmith, a top Justice Department official in the George W. Bush administration, now at Harvard Law School. "The moral and national security arguments on both sides mostly serve other agendas — political advantage for the Republicans, and legacy burnishing for the president."

To understand how Guantánamo  
*Continued on Page A10*



MAHMUD TURKIA/AGENCE FRANCE-PRESSE — GETTY IMAGES

Libyans at Martyrs' Square in Tripoli on Feb. 16, the fifth anniversary of the revolution.

## Veneer of Calm Fools No One in Libyan Capital

By DECLAN WALSH

TRIPOLI, Libya — Cracking open the giant church door, the Nigerian watchman cast a wary eye over the deserted street.

It was Sunday morning in Tripoli's old city, but only a trickle of worshipers was expected at the 19th-century Anglican church, which towered over the curling alleyways. The congregation is made up mostly of African mi-

grants, said Oke, the watchman. But now they stay away, fearing arrest by the predatory militias that prowls the streets of the capital.

So the migrants lie low, waiting for the calm seas of summer and the chance of a boat to Europe. Oke is waiting, too — headed to London, he said, insisting somewhat improbably that he intended to apply for a visa.

"I'll make it this year," he said. "Or maybe next. I hope."

Everyone seems to be waiting for something in Tripoli, a tense and listless city caught in the maw of Libya's strange war. As conflict rages elsewhere in the country — in the ravaged eastern city of Benghazi, or Surt, where the Islamic State exerts its brutal grip — a precarious order holds in the capital. Smugglers lurk in the port; migrants lie in wait; heavily armed militias and squabbling politicians, nominally  
*Continued on Page A8*



NATIONAL A9-13

### Sleds Hit Patchy Alaskan Trail

It required a train-load of borrowed snow for the opening ceremony, but Alaska's Iditarod dog sled race began without further hitches. PAGE A9

### New Rules on Health Networks

The White House will base its ratings of insurance plans on the number of their network doctors and hospitals. PAGE A9

INTERNATIONAL A4-8

### Jerusalem Plan Condemned

A liberal group's proposal to fence off most of East Jerusalem's Arab neighborhoods is being opposed at both ends of Israel's political spectrum. PAGE A4

BUSINESS DAY B1-6

### A Law Graduate's Day in Court

For the first time, a law school will stand trial on charges that it inflated graduate employment data to lure students. Other cases have been thrown out. PAGE B1

### Scrambling to Fill Tech Jobs

The competition for the hard-to-find talent to run cloud computing data centers is driving up salaries and perks. PAGE B1

PARIS FASHION WEEK A17



### Runway Lessons

There were teachable moments everywhere, it seemed, from Comme des Garçons and other designers. A review by Vanessa Friedman.

NEW YORK A14-16

### Parsing a Letter in ISIS Trial

What did a man mean by writing he will "defend the Islamic State?" PAGE A14

SPORTSMONDAY D1-8

### Lacrosse Helmets Create a Stir

New protective headgear for girls' lacrosse is set to appear in stores, but some in the sport are worried it may lead to more aggressive play. PAGE D1

### Broncos' Manning Is Set to Retire

Hobbled by injuries after 18 seasons, Peyton Manning, the winning quarterback in last month's Super Bowl, is scheduled to make it official Monday. PAGE D1



ARTS C1-7

### Oscar Winner on Broadway

Broadway's "Eclipsed," starring the Oscar winner Lupita Nyong'o, follows several women brutalized by a rebel officer. A Charles Isherwood review. PAGE C1

### A (Final?) Word on 'Downton'

Julian Fellowes, the creator of "Downton Abbey," talks about Sunday's finale and the possibility of a movie. PAGE C3

EDITORIAL, OP-ED A20-21

### Paul Krugman

PAGE A21

