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75 CENTS

'Seaside's Got Talent'

Performers to sing, rap and crack the whip at talent contest

By NANCY MCCARTHY
The Daily Astorian

SEASIDE — In what is being touted around town as the “hottest talent west of the Necanicum River,” the “Seaside’s Got Talent” show promises fun fare for all Saturday night.

With 17 acts ranging from classical piano to a bullwhip exhibition — that’s right, a bullwhip exhibition — the show begins at 6:30 p.m. in the Seaside Civic & Convention Center. Admission is canned or boxed food or a cash donation for the South County Food Bank.

“We started it three years ago for fun,” said Jeanne Clark, event coordinator for the Seaside Chamber of Commerce, which is putting on the show. “We wanted it to benefit somebody, so we thought of the food bank.”

The program offers a chance for local residents to showcase their talent, Clark said.

“We’ll have jugglers, singers, and Elvis will be there,” she added. “It’s very diversified.”

Cracking the whip

Among the performers will be Cayden Weaver, 11, with his 8-foot-long bullwhip.

He plans to do three tricks: He will flick a hula hoop over his head with the whip “like a ring toss”; he will crack a sword out of his uncle’s hand and wrap the whip around his uncle’s neck; and, while holding flowers in his own left hand, Cayden will snap them



ALEX PAJUNAS — The Daily Astorian

Faster than the speed of sound, Cayden Weaver’s 8-foot bullwhip severs the stem of a hand-held flower, sending it flopping to the ground Thursday. Weaver, 11, of West Lake (Warrenton), will be one of 17 diverse acts taking part in “Seaside’s Got Talent” Saturday at the Seaside Civic & Convention Center.

out, using the whip with his right hand.

“I do it all the time,” said Cayden matter-of-factly. “I whip flowers out of my brother’s, mom’s and dad’s hands all the time.”

Cracking the whip became a passion two years ago for Cayden, who attends Connections Academy, an online school. It began when he watched an “Indiana Jones” movie.

“I’ve been hooked ever since,” he said.

Cayden’s mother, Juliet Weaver, knew right away what her son was thinking.

“I could see it on his face. I thought, ‘Oh dear.’”

His first bullwhip consisted of several shoelaces braided together.

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IF YOU GO . . .

What: “Seaside’s Got Talent” show
When: 6:30 p.m. Saturday; doors open at 6 p.m.
Where: Seaside Civic and Convention Center, 415 First Ave.
Cost: A can or box of food or a cash donation for the South County Food Bank
Sponsored by: The Human Bean
Judging: Three judges will critique the performances and cast votes, but the audience also will be able to vote as well. The judges will be Dennis Brodigan, of the Seaside Elks and a member of the local Garage Band; Gini Dideum, Seaside chamber ambassador and a founding member of the Beach Drive Buccaneers; and Jessica Humble, Miss Clatsop County, whose competition talent is singing.
Prizes: **First Place:** \$200, sponsored by Papa Murphy’s Take ‘n Bake Pizza
Second Place: \$150, sponsored by Seaside Subway
Third Place: \$75, sponsored by the Seaside Elks

Astoria opens Gateway II affordable housing

New 33-unit Marine Drive apartment complex showcased

By EDWARD STRATTON
The Daily Astorian

Imagine a brand new apartment with a Columbia River view just off Marine Drive, a balcony to view oceangoing ships passing by, all appliances included, garbage disposal, laundry facilities, indoor children’s play areas, big-screen television rooms, computer centers, a gym and much more.

Imagine all this for between \$290 and \$730 a month.

The investors, developers and government partners behind Gateway II, a 33-unit, four-story affordable housing complex on Marine Drive, cut the ribbon Thursday and showcased their project to Astoria.

“It’s almost kind of a ‘Robin Hood feeling,’” said Len Brannen, owner and founder of Shelter Resources Inc. of Bellevue, Wash. “You’re taking from these wealthy investors and giving to people with limited income.”

Brannen’s affordable housing development company masterminded the Gateway I senior housing center next door to Gateway II, along with Salmonberry Knoll in Seaside, Shorewood in Cannon



ALEX PAJUNAS — The Daily Astorian

The 33-unit, four-story Gateway II affordable-housing complex welcomes visitors Thursday to tour the new development. All of the units have been rented out, with residents expected to move in by mid-November.

Beach and others across the Pacific Northwest, Alaska and Arizona.

Residents

Residency requirements can be complex. Applicants have to prove their income, which Shelter Resources has to in turn prove to its compliance office in Everett, Wash.

In general, a one-person household must earn no more than \$23,520 a year, and a four-person household must earn no more than \$33,540 a year. There are various brackets of availability based on income, family size and unit size.

Susan Kauffman, manager of both Gateway buildings for Lega-

cy Management Group, found none of that to be a challenge.

“There’s an extreme need for affordable housing,” she said. “My phone has been ringing off the hook. For the past five months, I’ve been averaging 30 calls a day.”

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Hickson article erred

The Daily Astorian published an article on Oct. 7, 2011, relating to a decision by the Port of Astoria to transfer a contract for ship servicing from Anchorage Launch Services to a vessel called the Hickson, owned by the Nisqually Indian Tribe. The article appeared under a headline that read, “The Hickson heist.”

The word “heist” in that headline was rhetorical hyperbole and was meant in a figurative sense. The Daily Astorian is not aware of any evidence that any person or entity named in the article engaged in any criminal activity in connection with the Port’s decision, and The Daily Astorian did not intend to suggest that there is any such evidence.

The article also stated that Port Commissioner Floyd Holcom “contacted the tribe and suggested its members could benefit from the business.” According to Holcom, he did not initiate any contact with the tribe in connection with this matter. Rather, he says, it was Dennis Lucia, general manager of Nisqually Aquatic Technologies, who contacted Holcom about the matter. The Daily Astorian has no information to the contrary.

Finally, the article quoted an email from Lucia to Port Director Jack Crider, in which Lucia stated that “Floyd advised me that the Hickson might be put to use for line handling.” Holcom denies that he made any such statement to Lucia. According to Holcom, he told Lucia that he did not know anything about line handling and that Lucia should call Crider.

The Daily Astorian regrets publication of the errors.

Pollster: Bonamici is Democrat frontrunner

Ballots mailed out today

By CHELSEA GORROW
The Daily Astorian

An Oregon political pollster sees Suzanne Bonamici as the Democratic front-runner in the special primary election for the 1st District Congressional seat.

Tim Hibbitts, with Davis, Hibbitts & Midghall Inc., (DHM research), also says Rob Comilles is ahead in the race for the Republicans.

Ballots are being mailed today for the Nov. 8 primary election, and 13 candidates are vying for the seat to represent the North Coast.

“I think it’s pretty obvious

that on the Republican side Rob Comilles and on the Democrat side Suzanne Bonamici are the front-runners,” Hibbitts said. “But the election is not today. It’s still three weeks away and things can change. But I think they are clearly the front-runners. “But nothing is certain in politics.”

The candidates are running to replace disgraced Congressman David Wu, who resigned earlier this year amid a sex scandal and doubts about his mental health. Comilles

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Suzanne Bonamici



Rob Cornilles

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Filmmaker returns with his 'Stuff'

Larry Johnson to debut film at the Astoria International Film Festival

By TYLER GRAF
The Daily Astorian

A man can learn a lot about his father through a close examination of his belongings left over after death, especially if that father was emotionally or physically absent. Maybe that’s the only way to learn. That’s the heart of filmmaker

Larry Johnson’s latest documentary, “Stuff,” which premieres tonight at the Astoria International Film Festival.

It is a happy homecoming for Johnson, who made many films in Clatsop County from the early 1980s until the late 1990s.

The personal film details the death of Johnson’s father, the strug-

gle of his mother with Alzheimer’s disease and the discovery of a storage locker filled with all of his father’s stuff that sets Johnson on the road to self discovery.

The 61-year-old documentarian said the film is a generational look at the past, and the difficulties with

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